

BRAND GUIDELINES (-*A guide to implement our branding.*





TABLE OF CONTENTS







BRAND MESSAGING Brand Inspiration & Positioning



At the heart of the Carrington logo are two upward paths coming together symbolizing unity, progress, and the idea that people from all walks of life can come together to achieve shared goals. This path icon reflects the college's mission to build a supportive community that empowers students to succeed in both their personal and professional lives.

In the new branding, you'll see the path icon used as a watermark and "path" language woven throughout our messaging. How we speak is just as important as how we look. Our tone should consistently reflect the Carrington voice—caring, empowering, and student-focused. We're passionate about helping students build rewarding careers, and our faculty is committed to supporting them every step of the way. Everything we do is about helping students find their path.



Brand Attributes & Voice

WE ARE

- -> Approachable
- Dependable
- -> Experienced
- -> Practical
- -> Inclusive
- -> Optimistic
- -> Passionate
- -> Supportive
- Committed to Your Success

OUR COMMUNICATION IS

- -> Conversational -> Inspiring -> Encouraging -> Enthusiastic -> Clear -> Transparent
- -> Inclusive





LOGOS Carrington College Logo Variations

Primary

Horizontal





Stacked



Seal



С 100 М 81 Ү 7 К 0	R 0 G 74 B 153		C 0 M 29 Y 98 K 0	R 254 G 187 B 24
Horizon Blue		Pantone	Bright Day Yellow	
#004A99		2728C	#FEBB18	

CARRINGTON COLLEGE

Alternative Seal



Logomark





LOGOS

Carrington College School of Nursing Logo Variations

Primary







Stacked



Seal



C 100 M 81 Y 7 K 0	R 0 G 74 B 153		C 71 M 22 Y 17 K 0	R 64 G 159 B 191
Horizon Blue		Pantone	Compassionate	
#004A99		2728C	Blue #409FBF	





Full Color



Black



Horizon Blue



Reverse/White





Unacceptable Logo Usage

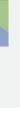
Do not alter the logo in any way—this includes stretching, twisting, changing fonts, or repositioning elements. Only use approved high-resolution files provided in this guide. Modifications are not allowed. Always ensure the logo remains clear and visible; avoid placing it over patterns, busy images, or low-contrast backgrounds.













COLORS Print & Digital

Logo M 81 G 74 Y 7 B 153 K 0	C 100 R 1 M 89 G 39 Y 37 B 84 K 36	C 0 R 254 Logo M 29 G 187 Y 98 Y 98 B 24 K 0
Horizon Blue #004A99Pantone 2728C	Loyal BluePantone#0127542768C	Bright Day YellowPantone#FEBB181235C
C 71 R 64 Nursing M 22 G 159 Y 17 B 191 K 0	C 26 R 182 M 1 G 224 Y 3 B 240 K 0	
Compassionate Blue #409FBFPantone 7459C	Hopeful Sky Blue #B6E0F0Pantone 290C	
C 4 R 241 M 2 G 242 Y 3 B 242 K 0	C 66 R 72 Type Only M 59 G 72 Y 58 B 72 K 40	
Steel GreyPantone#F1F2F2Cool Gray 1C	Industrial GrayPantone#484848445C	



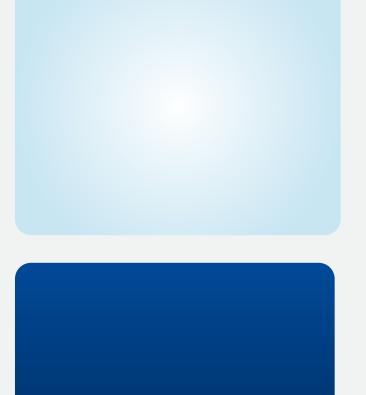
Gradients

LINEAR GRADIENT

Single color. Used to create depth over holding shapes, photography and backgrounds.

RADIAL GRADIENT

Single color. Used in backgrounds to draw focus to areas within artwork.



TWO TONE GRADIENT

Two-toned. Used in backgrounds to draw focus to areas within artwork.

Gradients should not be applied to text.







Primary

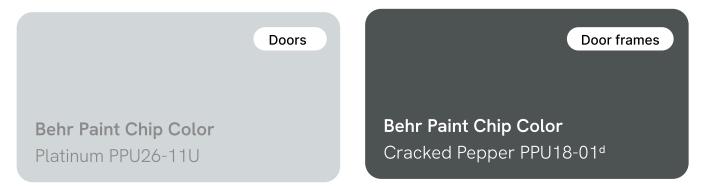
Behr Paint Chip Color White Moderne PPU24-14^u Behr Paint Chip Color

Accent Wall

Behr Paint Chip Color Beacon Blue P510-7

Behr Paint Chip Color Winterscape M480-2A^u Behr Paint Chip Color Living Stream M490-6^D

Doors & Frames



Wall Base - Use Cove Base brand vinyl molding, in black.

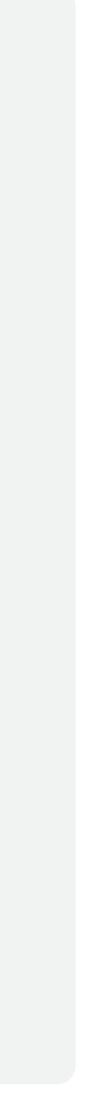














TYPOGRAPHY

PRIMARY TYPEFACE:

Hanken Grotesk Bold

Use for main titles and attention-grabbing text. Headlines should be short, bold, and set in all caps to create maximum impact.

SECONDARY TYPEFACE

Newsreader Italic

Ideal for supporting titles and introductory sections. Use title case and medium weight for readability and tone. Never use this font in all caps.

BODY TYPEFACE

Hanken Grotesk Regular

Use sentence case for all body copy. This font is clean and highly legible, making it ideal for longer paragraphs or descriptions. Bold individual words sparingly for emphasis. Maintain consistent size and line spacing across print and digital.

ACCENT TYPEFACE

Des Montiles (Optional)

Use selectively to highlight short phrases or names. This typeface adds a stylistic touch and should complement — not overpower — the main fonts. Avoid using for full sentences or in fast-paced formats like TV spots or billboards where readability is key.



HANKEN GROTESK BOLD

Newsreader Ittalic

SUBHEADER 1

Body copy. Body copy. Body copy. Body copy. Body copy. Body copy.

SUBHEADER 2

Body copy. Body copy. Body copy. Body copy. Body copy. Body copy.

CARRINGTON.EDU | (800) 123-4567

Vist consumerinfo.edu for information on student outcomes.







PHOTOGRAPHY Full Bleed/Hands-on Imagry





Color Overlay





Color overlays use multiply blending at 60–70% opacity, depending on the hue. Gradients are fully opaque behind text and fade out near the subject. For student cutouts, a multiply overlay sits between the cutout and background image—90% opacity for dark colors, 100% for light.

Shapes









GRAPICS Lines & Arrow Highlights



UNDERLINES Draw attention and focus in headings and subheadings.



HIGHLIGHTS

Use behind text in sub-headings.



ARROWS

Use intentionally to point towards the design's call to action or keywords. Arrows always have a purpose and are never purely decorative. Use 15pt oval calligraphic standard brush (Adobe Illustrator) at 1.5pt stroke.

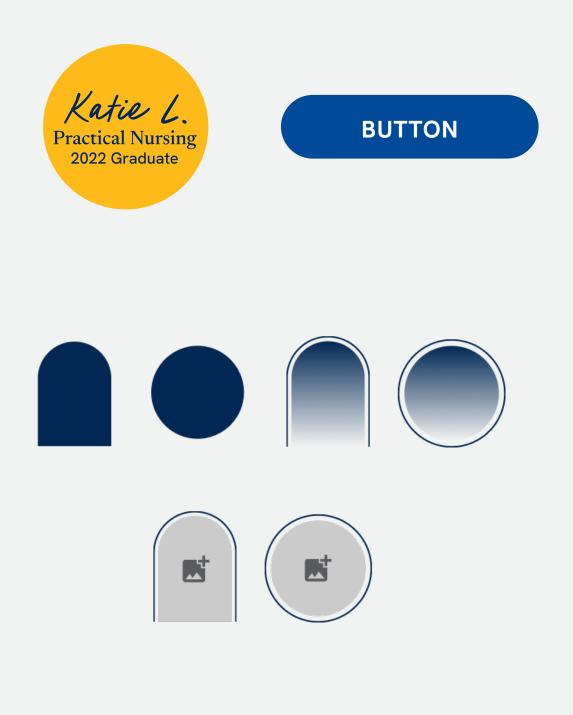


BULLET POINTS

May be used instead of standard bullet points.



Shapes



CALLOUT SHAPES

Used to highlight key wording, call to action or button.

SHAPES

Draw attention to text and images. Can be used with or without outline, with our without a gradient or with a photo.

LOGOMARKS

Can be used as a watermark background element.





THANK YOU Bringing Our Brand to Life

Thank you for taking the time to read through this brand guide. Your attention and care help ensure that our brand shows up consistently and meaningfully in every interaction.

At Carrington College, our brand reflects the meaningful work we do every day—supporting students as they pursue life-changing career education. When we communicate with intention and unity, we strengthen trust and reinforce the impact we're here to make.

We're glad you're part of that effort.

BRAND.CARRINGTON.EDU

Helpful Links

Order approved collateral, forms, stationary and other printed materials. Browse and download approved images and logos.

CONTACT KANDICE ROTH

Manager of Marketing & Creative Services

kandice.roth@embered.com

Get help from the Marketing team.

Access templates, guides and resources.

